

Madeline Gins, *EVERYTHING IS AMBIGUOUS*

# EVERYTHING IS AMBIGUOUS

Madeline Gins

[SEE ALSO ARAKAWA AND GINS. *THE MECHANISM OF MEANING*, SUBDIVISION NO. 3 --- PRESENTATION OF AMBIGUOUS ZONES]

Blend these whole things

Blend these whole things

depictions

depictions

object +  
object



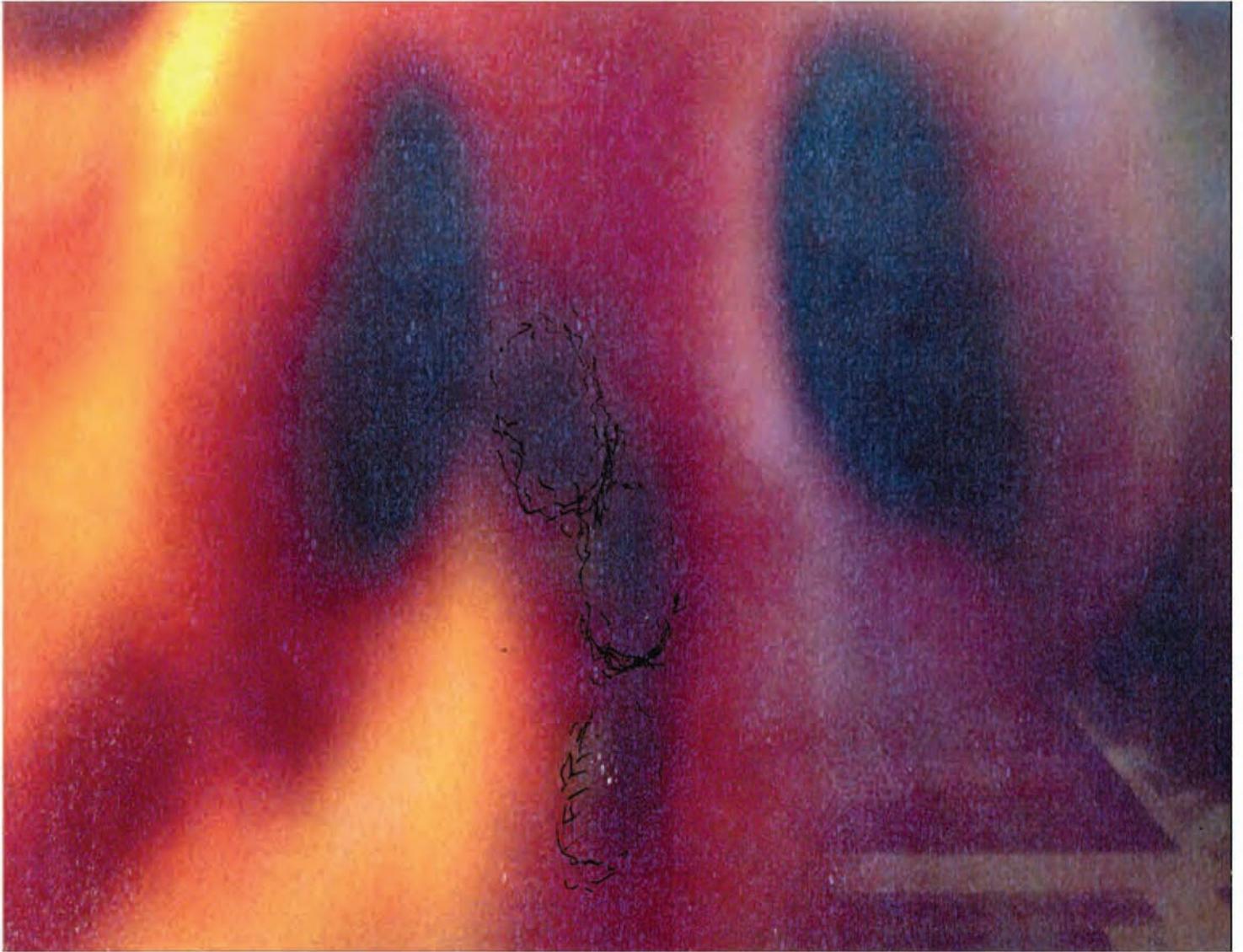
SHINY RUDY



*HEAD OF HORSE NEBULA* IN THE *ORION* CONSTELLATION [RECEIVED FROM EMINENT PHYSICIST CLAUDIO ORZALES!]



SHINY RUDY



ANOTHER CONSTELLATION/PESKY HEALING/  
TAKE A DEEP/LONG BREATH IN



A MIGHTY EXPRESSIVE REMNANT FROM A DEARCOR FRIEND'S DAILY COFFEE INTAKE 5



A MIGHTY EXPRESSIVE REMNANT FROM A DEARCOR FRIEND'S DAILY COFFEE INTAKE 6



HELEN KELLER AT (A BODY OF) WATER



SPECIES 1  
MOUSESQ4E  
+

SPECIES 2  
WORMY — WIDE

UP FROM THE  
DEEP AT SURFACE

IF BITTEN BY THIS  
TWO-SPECIES-IN-ONE

FROM BEFORE  
RECORDED HISTORY  
WHAT TWO-IN-ONE-  
ANTIDOTE — NONE AS IN  
NOTHING COULD AVAIL —

FROM OUR ERA VISITOR (IN A DREAM!) FROM  
COULD BE USED (MILLIONS OF YEARS 1460

IN YOUR DEFENSE ? ! ? ! ? ! ? ! ? ! ? ! ? ! ? ! ? P etc

Blend  
BLEND  
*Blend*

USE THESE 8 or 10  
*use these*

WHU(1)SHING DEPICTIONS  
*Whu(1)shing depictions*

TO FORM THE  
*To form the*

Elusive ~~rather~~ desired  
*Elusive ~~so~~ desired*

object on the fly  
*object on the fly*

*as last* (ed)