

Lanny Jordan Jackson, *Nine Studies for Perception in B*



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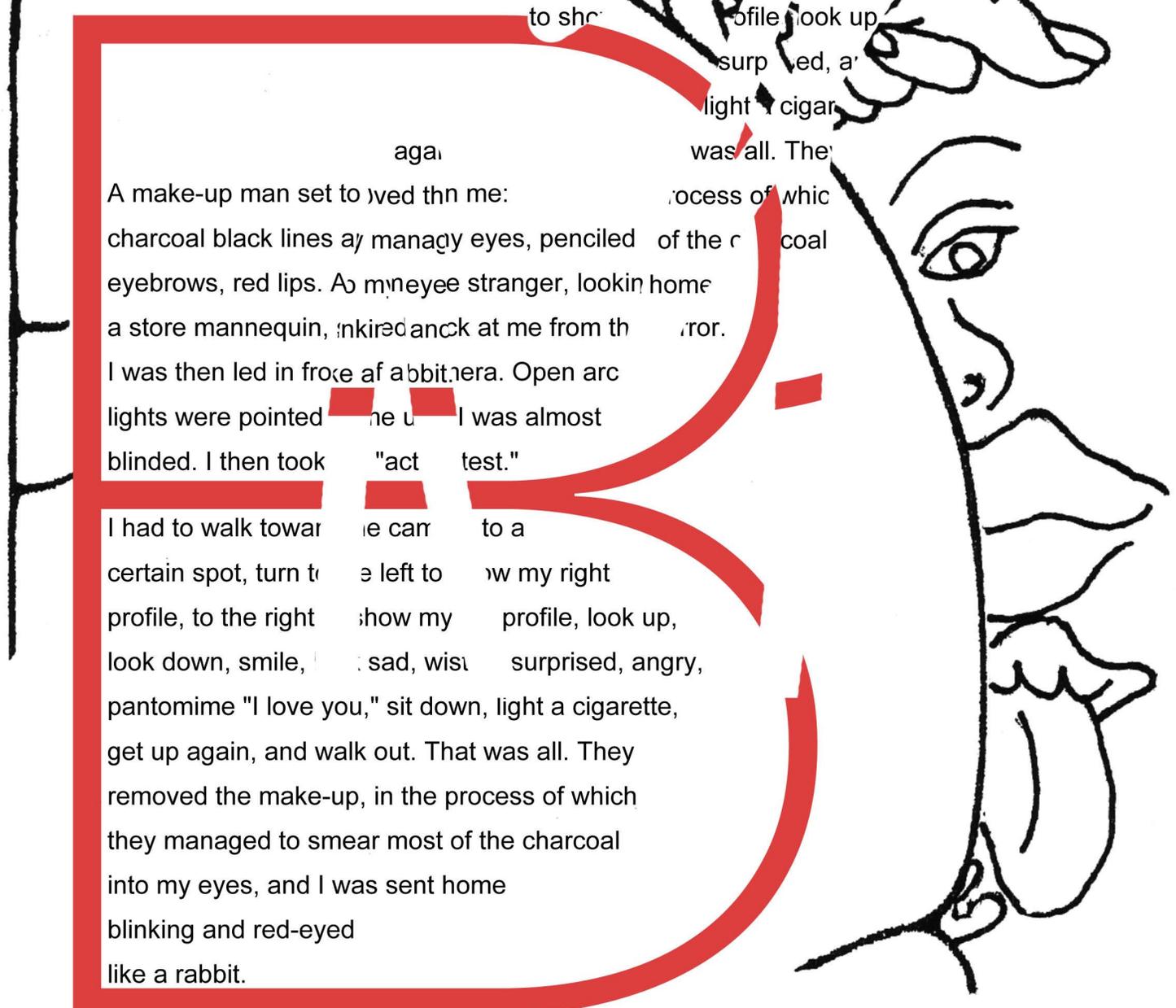
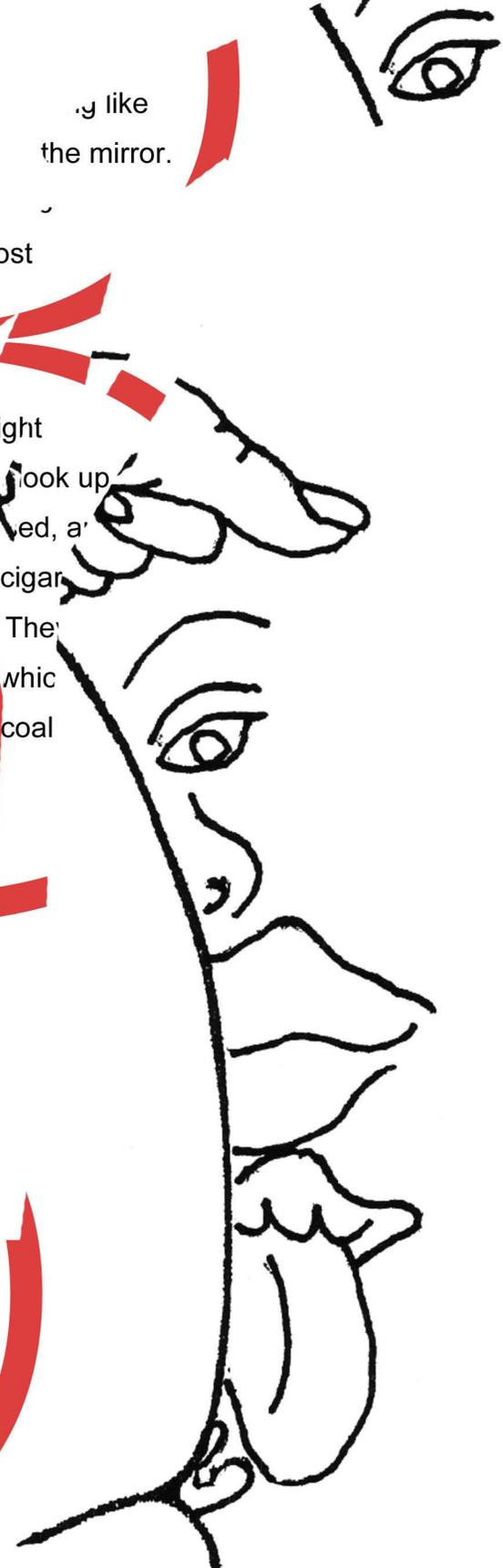
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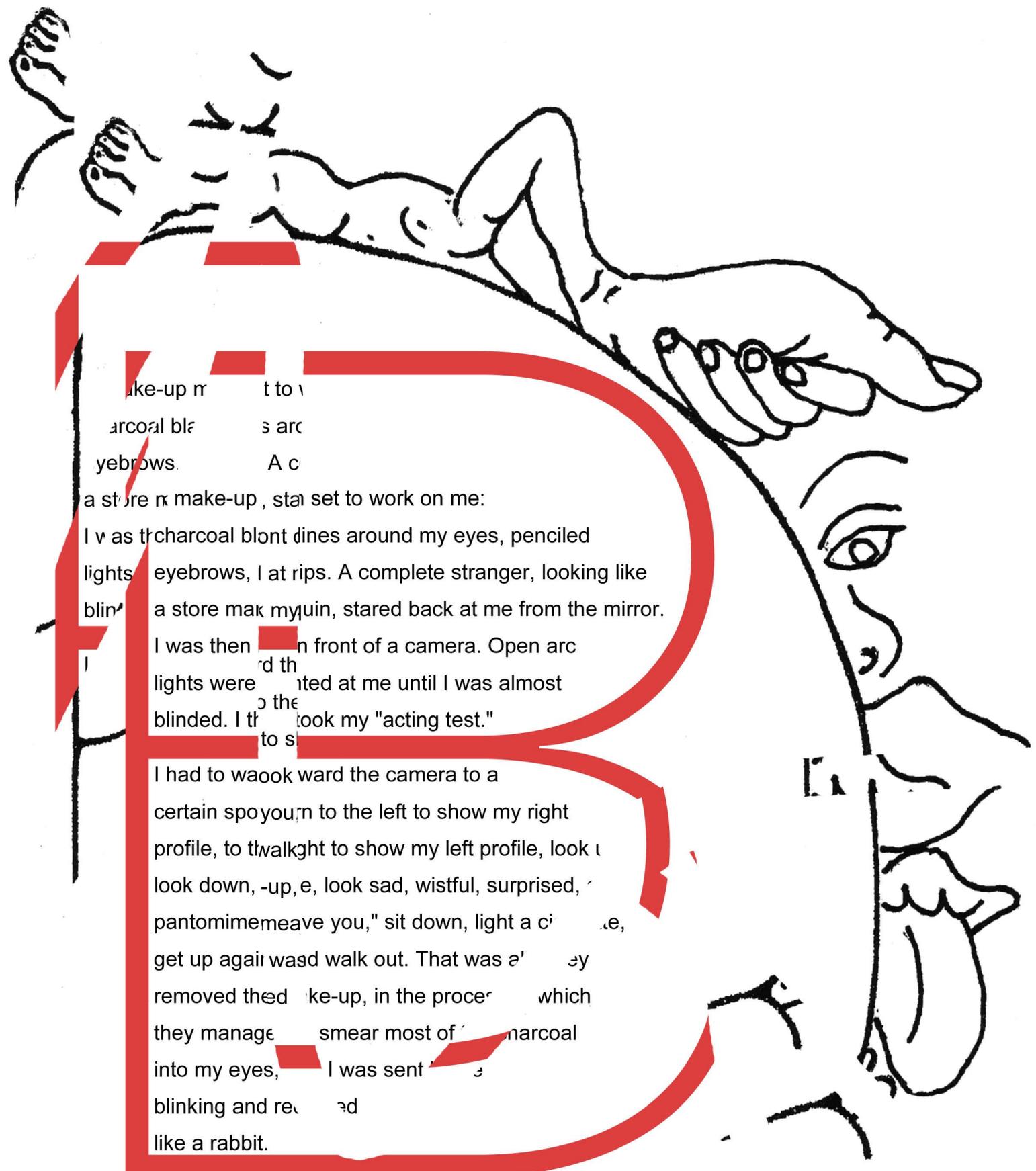
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get up again, and walk out. That was all. They
removed the make-up, in the process of which
they managed to smear most of the charcoal
into my eyes, and I was sent home
blinking and red-eyed
like a rabbit.





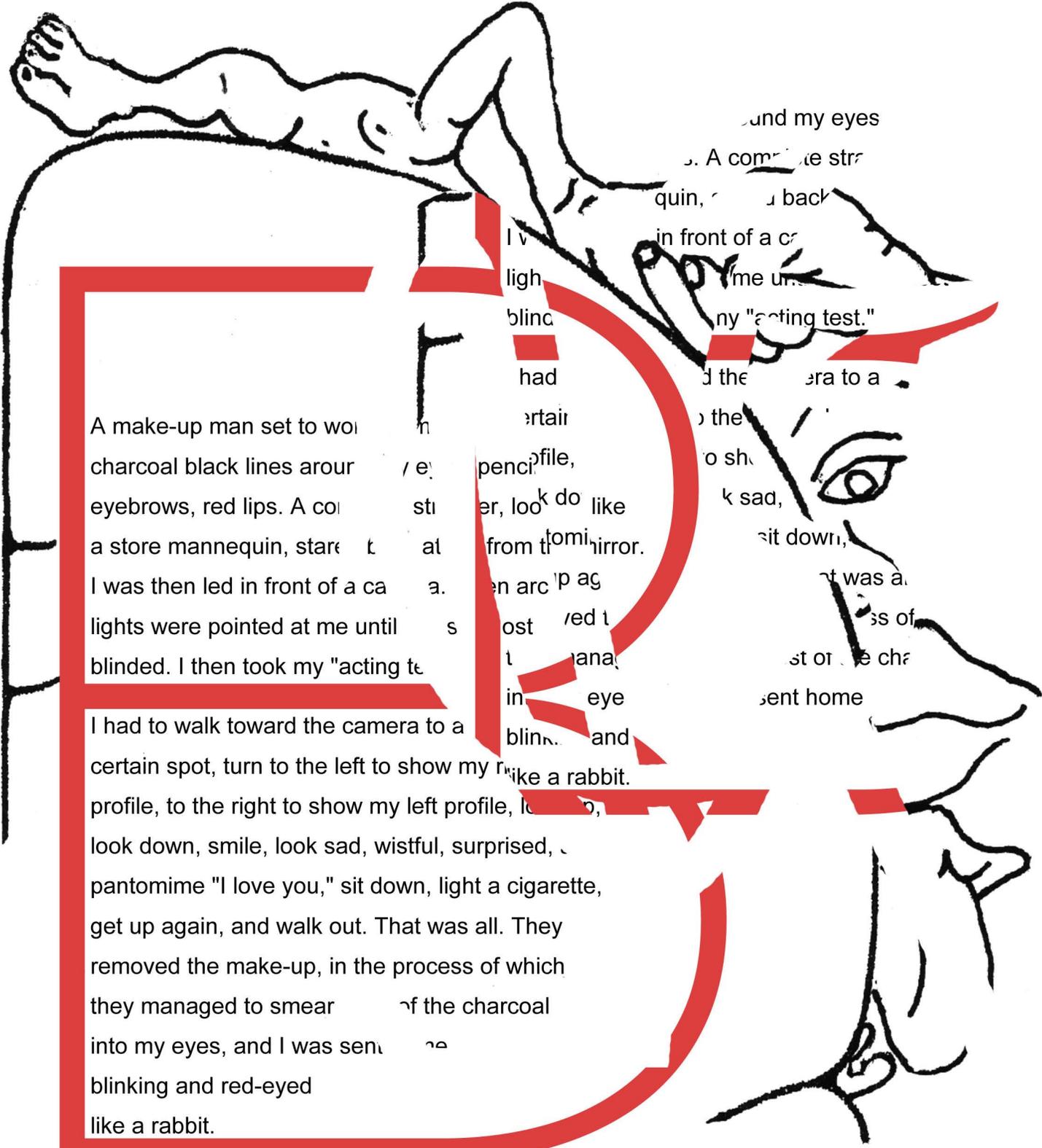
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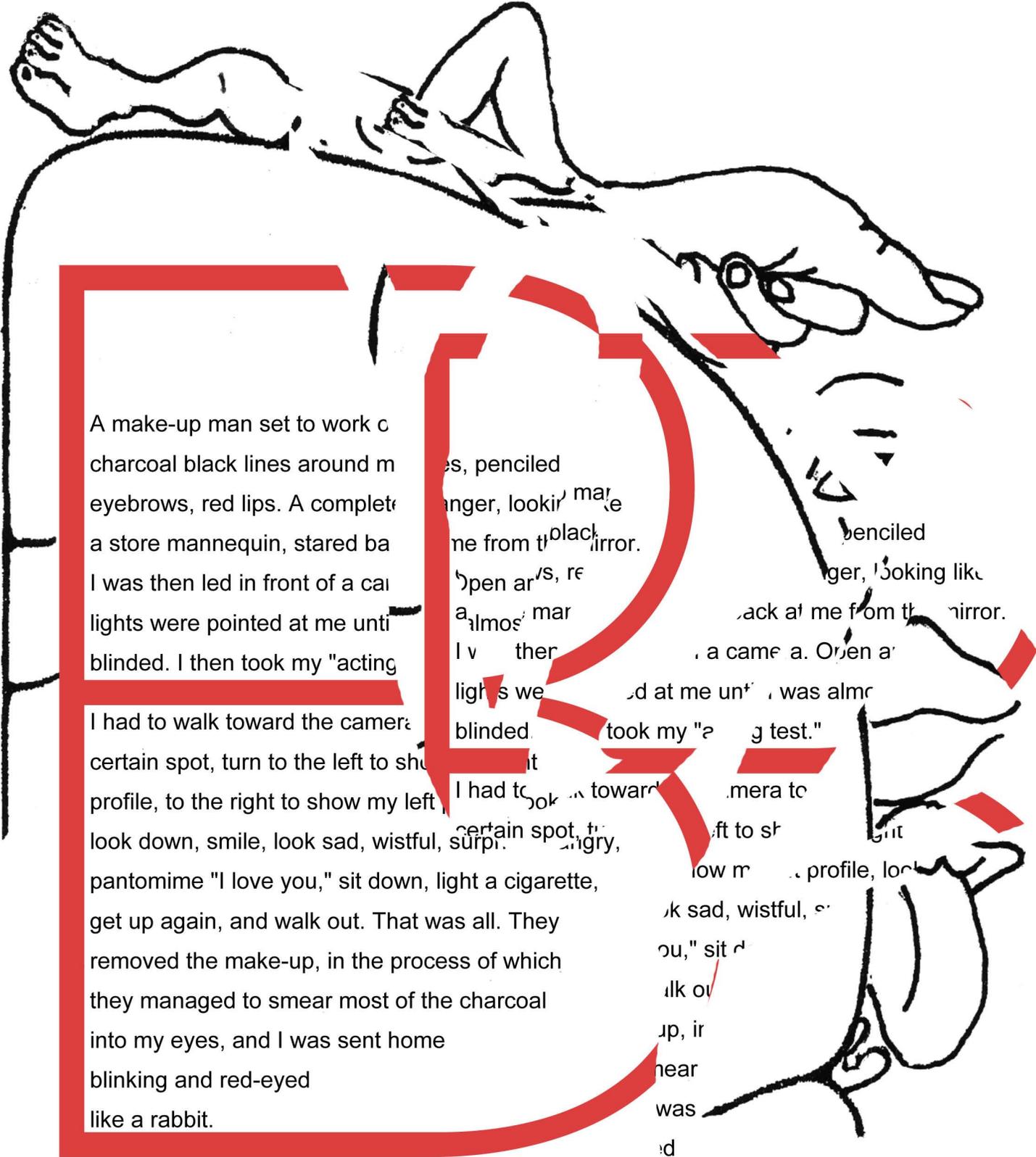
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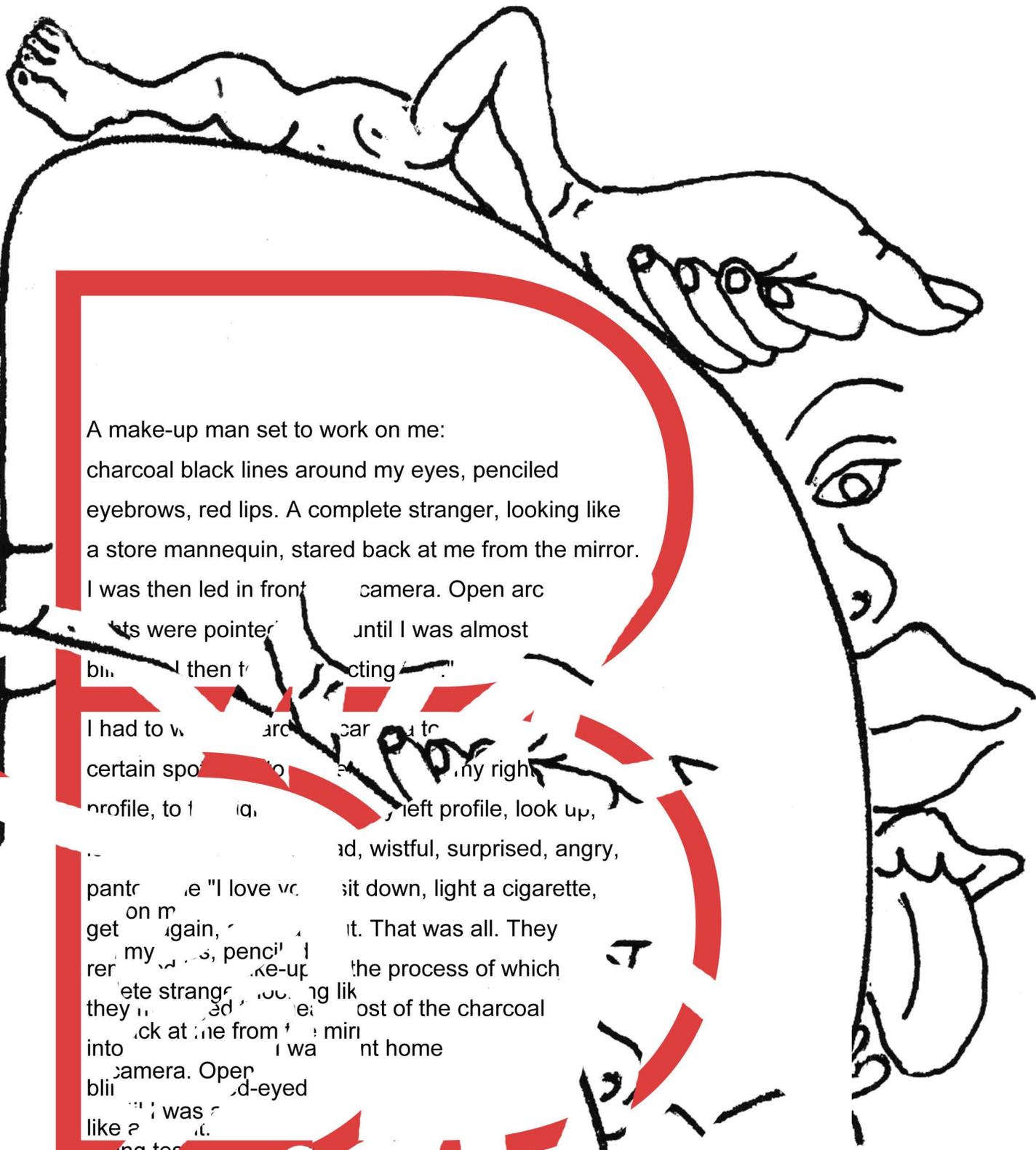
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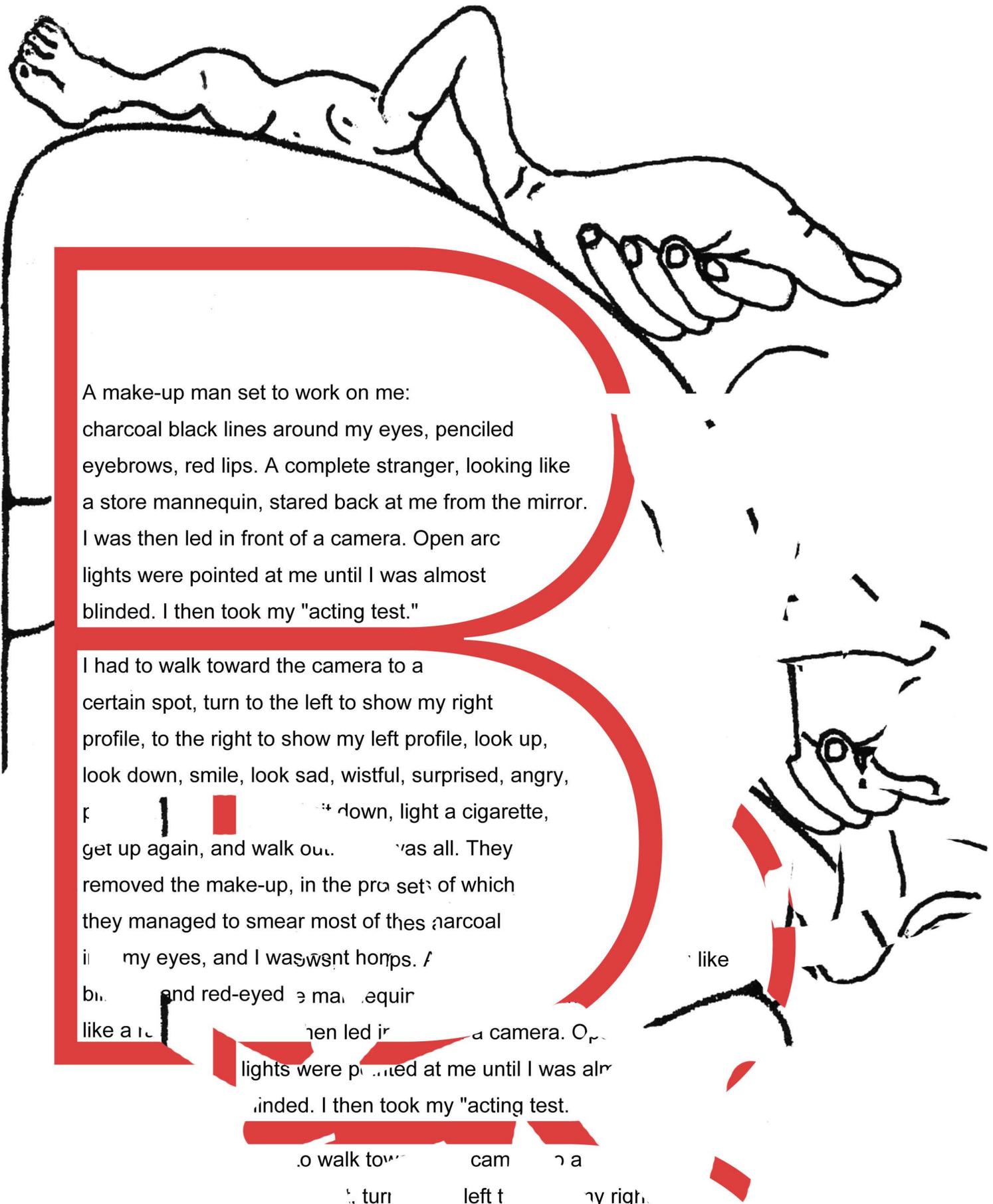
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A make-up man set to work on me: charcoal black lines around my eyes, penciled eyebrows, red lips. A complete stranger, looking like a store mannequin, stared back at me from the mirror. I was then led in front of a camera. Open arc lights were pointed at me until I was almost blinded. I then took my "acting test."

I had to walk toward the camera to a certain spot, turn to the left to show my right profile, to the right to show my left profile, look up, look down, smile, look sad, wistful, surprised, angry, sit down, light a cigarette, get up again, and walk out. That was all. They removed the make-up, in the process of which they managed to smear most of the charcoal in my eyes, and I was not happy.

blurred and red-eyed mannequin like a store

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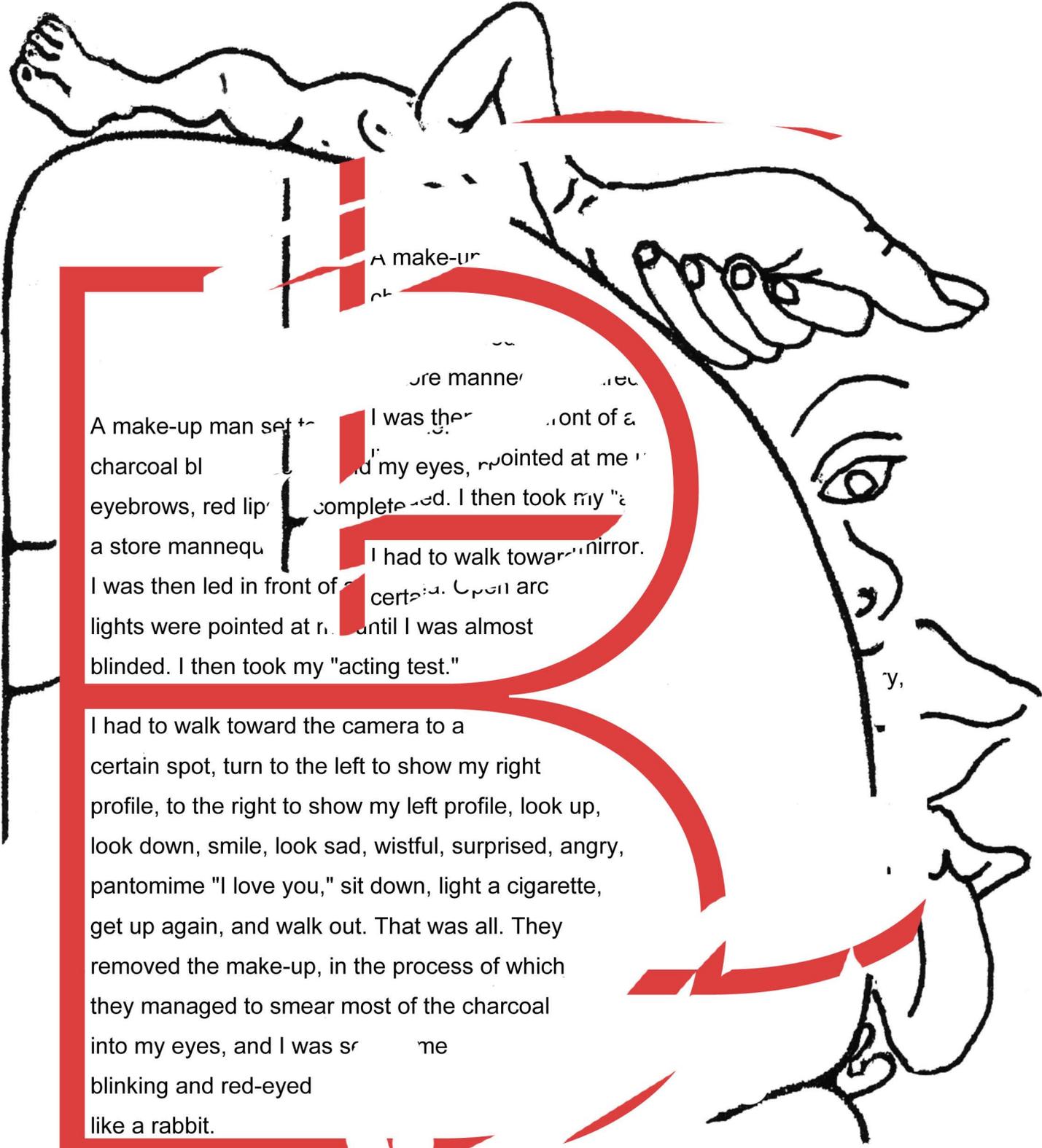
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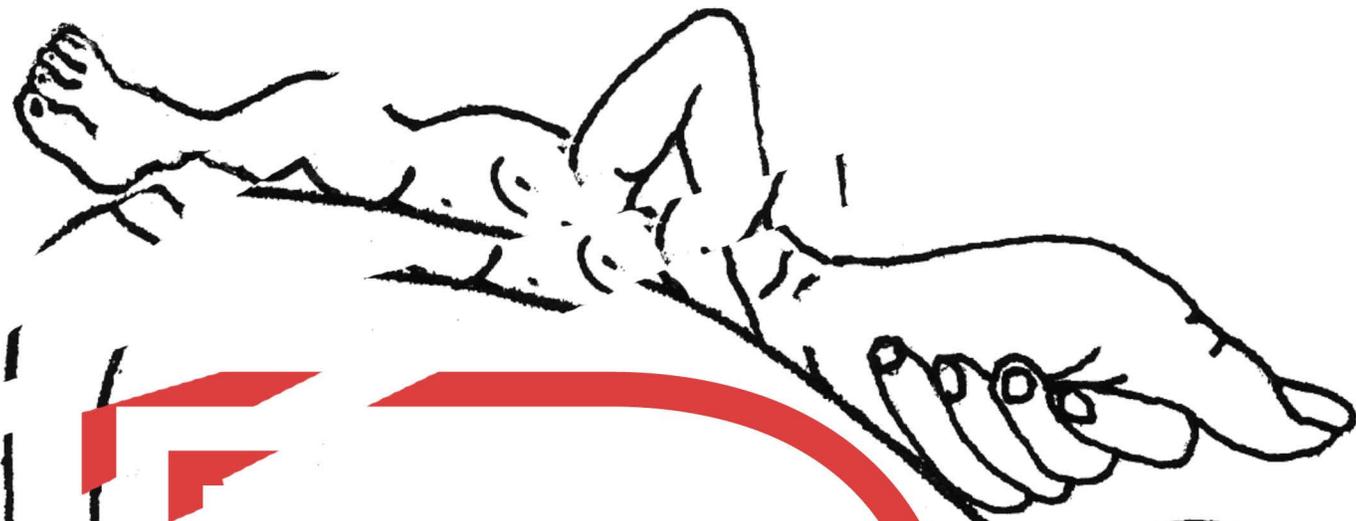
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