

Astrid Lorange, *Logic + Sense*

*LOGIC + SENSE*

adventures

of babies

mushrooms

pigs

bodies

as causes

contra effects

contra flat animals

cut w/ scalpels

existing in space

as mist

mixtures of

as states of affairs

time of

thickness of

unity of

w/ their tensions

communication

point of view

wise, exterior

different kinds

of chewing gum

double causality

centres

lids

pamphlets

sleeves

dualities

e.g. eat/be eaten

things/Shakespeare

two sets of names

esoteric words

“purse”

events

being an actor, or

being bookish, or

being wounded

games

chess

croquet

dice

lottery

tennis

good intentions

concern

romance

humour

climbing

eating

singling-out

speeding

language

of a body that eats

as curves and poles

going on being divided

in a single blow

logic

measurement

minimums

true problems

modern literature

grammar

paws

young men

morality (of)

eating birds

eating eggs

nonsense

blanks

as the donation of sense

doublets

invisible monsters

*x*

orality  
cesspools of  
organization  
of physical surfaces  
sexual drives  
wages  
ontology  
egos  
envelopes  
  
paradoxes  
rebel elements  
phantasms  
“every natural object”  
philosophy  
large, organless heads  
porcelain  
cracks in  
problematics  
blanks  
boiling points  
bottlenecks  
foyers  
little accidents  
tears  
propositions  
expressions of  
indications of  
manifestations of  
significations of  
senses of  
punishment (*see* good intentions)

schizo-  
collapsibility  
translatability  
sense  
contra cats, flames  
as per a sphere  
serialization  
cords  
debts  
games  
insect bites  
names  
paternalism

workboxes  
sexuality  
thinness of  
simulacra  
fathers  
gold  
mirages  
singularities  
battles  
cleavages  
crows  
structures  
gadgets  
laws  
sonorities  
squares  
tangles  
thought  
oriented in another direction  
  
univocity  
us grafted onto each other  
  
volcano (*see* porcelain)