

John Paetsch, *agnesisynthesis*

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vain&Hideous *ens*

b *easy*



Agnes Martin it's about that time (to get back to Gravesend)

Carbon acrylic on linen (36 x 34 inch)

"this isn't something new, that came out of nowhere
like parting a curtain /≠/ you go into it *ens*

as you would cross an empty beach to look
at the ocean *see what you see*

/≠/ this is something old, & dirti "
And dirti"