

FRONT UP & GALLERISED

Basically a series of concentric and differently materialised rectangles

Basically then a series of similarly proportioned cylinders

Basically then an assemblage of diverse organic entities (citrus skins)

Basically then a definite set of major 'large' objects (desk, lamp, &c.)

Basically then also the ambient things: dust motes, scuff marks, pine
smells

Basically then also the things related to my living body

Basically then the light and its effects

Basically also the camera and its one-minute-interval shutter dilations

Basically also Anna in the next room but not totally audible

Basically and critically a computer which is a very sophisticated machine

Basically and critically the books which each contain networked
thinking

Basically and critically my telephone

Basically also but not very noticeably are chips of paint & wood matter

Basically one last thing is a corner of the room in which storage bags are
hidden

Basically then the line: "we were *full-on* babies"

My incalculable drives

My speeding on

My

Straight As in anti-biology

Straight As in outside the culture

Straight As for A for abjection