

Klaus Killisch, working class hero, 2025, oil on canvas, 100 x 80 cm (39.4 x 31.5 in)

## OUTSOURCING MY CANVAS

Originally based on my oil painting "*working class hero (Where is my mind?)*", the motif was turned into a tattoo stencil after I was invited to contribute to the project WORKS ON SKIN.






lang


AR11460
DESIGN THE FUTURE






MESSIKA

PARIS

Veste et pantalon, **Brioni.**
Foulard, **Charvet.**



**HUBLOT**
*Montre Big Bang Integrated King Gold, 42 mm*

# LES NOUVEAUTÉS 2024

Qu'elles soient vertes, noires ou blanches, en or rose ou en acier inoxydable, à tourbillon ou chronographe, à deux ou trois aiguilles, rondes ou rectangulaires, les montres ont encore cette année ce pouvoir de séduction qui en fait des accessoires indispensables, à la fois intemporels et éternels. Démonstration avec ces garde-temps triés sur le volet.
**Dossier coordonné par Jérémy Patrelle**

PHOTOGRAPHE MARCEL NESTLER


À MARAT,
DAVID.
L'AN DEUX

WORKS ON SKIN

FLIGHT 1

# CERTIFICATE OF AUTHENTICITY

The person named below is attributed the right to have the **WORK ON SKIN**

title **Where Is My Mind?**

by Klaus Killisch N°____ / 100

artist signature _____

as one out of an edition of 100 (plus 10 artist proofs) realized on his/her/their skin by a tattooist of his/her/their choice.

**OWNER 1** _____ date of purchase _____

realized by _____ date of realization _____

The work may not be sold, only passed on three times as a gift or as heritage after the death of the original owner. The former version then expires. There can only ever exist one valid version of the **WORK ON SKIN**.

**OWNER 2** _____ date of transfer _____

realized by _____ date of realization _____

**OWNER 3** _____ date of transfer _____

realized by _____ date of realization _____

**OWNER 4** _____ date of transfer _____

realized by _____ date of realization _____

We hereby certify the authenticity of both motif and signature and encourage to send a photo of each realized **WORK ON SKIN** to info@worksonskin.com

Representative _____

**WORKS ON SKIN** Flight 1
Klaus Killisch

| | |
|---|---|
| **TITLE** | **Where Is My Mind?** |
| **SCALABLE** | yes |
| **POSITION** | free, where it looks good |
| **COLOUR** | ideally two-coloured as in the design (black/blue), but it doesn't necessarily have to be |
| **INSTRUCTIONS** | listen to the music of »The Pixies« while looking at the tattoo |

**CONTEXT**

Drawing has always been an important part of Klaus Killisch's work process. He can realize pictorial ideas faster and more playfully. He is fascinated by the reduction to the line and the omission of non-essentials.
For the last few years he has been drawing a lot with pen and ink on A4 paper. This has resulted in an open series entitled »My Generation«. Inspirations from music, advertising and art history have been incorporated here. »Where Is My Mind?« is one of them. The music from the album »Surfer Rosa« by »The Pixies« was playing while he was drawing.



**klaus-killisch.de**

